GRADE 9

CREATIVE ARTS: DANCE
TERM 4
2023

25 MARKS

EDUCATOR: MRS. T.VOSSGATTER

MODERATOR: MR. A. VAN ZYL

INSTRUCTIONS

1. You have **30 minutes** to complete this test.
2. Please answer all your questions on the paper provided.
3. Read each question carefully before answering.

QUESTION 1: SOUTH AFRICAN DANCE FORMS

1.1 When did Pantsula dance emerge in South Africa, and explain what were the reasons for its beginning? [2]

1.2 Explain why mine workers in South Africa created Gumboot dance? [2]

1.3 Draw TWO columns on your page and compare Pantsula and Gumboot Dance using the following FOUR steps:

Music: what music are the dancers dancing to?
Costume: what are the dancers wearing while they dance? [8]
Performance space: where is the dance performed?
Movements: what type of movements signify this dance form?

[12]

QUESTION 2: DANCE TERMINOLOGY

Answer the following multiple choice questions. When answering, only provide the question number and answer. **Example 2.2 e**

2.1 What is Unison in dance?

a) When a dancer performs movements differently from the others
b) When dancers perform the same movements at the same time
c) When a dancer performs movements in a circular pattern
d) When a dancer performs movements in response to a leader

2.2 What does Canon refer to in dance?

a) When two or more dancers perform movements in unison
b) When dancers perform the same movement but begin at different times
c) When a dancer calls out commands to a group
d) When a dancer responds to a leader's whistle

2.3 What is Call and Response in dance?

a) When dancers perform movements in a synchronized manner

b) When dancers use transitions to link movements together

c) When a leader calls out to a group, and the group replies with movements

d) When a dancer focuses their attention on a specific direction

2.4 What are Transitions in dance?

a) Movements that take you from one place to another

b) The space around your body

c) The links between movements, sewing movements together

d) Tools used to make a movement phrase more interesting

2.5 What is Positive Space in dance?

a) The space around your body

b) The space dancers leave empty

c) The space we fill with our bodies

d) The space where transitions occur

2.6 What does the term "Indigenous" refer to in the context of South African dance forms?

a) Dance forms originating from any country

b) Dance forms originating from South Africa

c) Dance forms that are modern and innovative

d) Dance forms that are symmetrical

2.7 What are Locomotor movements in dance?

a) Movements that stay in one place and do not travel

b) Movements that take you from one place to another

c) Movements that are focused on a specific direction

d) Movements that emphasize certain elements

2.8 What is the meaning of "Tempo" in dance?

a) The space dancers leave empty

b) The links between movements

c) The pace of a movement, how quickly or slowly it is performed

d) The focus of a dancer's attention

[8]

QUESTION 3: REFLECTION

3.1 Over the past year, you've embarked on a journey through various dance forms, including creating a group dance with gestures in term 1, learning and performing a Gumboot Dance in term 2, mastering the Pantsula dance in term 3, and using gestures to create a solo performance within your group dance in term 4.

Reflect on how this dance journey has impacted you both socially and personally. Why do you feel it is important to learn dance at school? How have these experiences shaped your understanding of dance and its role in your life?

[5]

TOTAL [25]